

Mr Deeds Goes to Town

What is significant about the scene in which subsidizing the arts is discussed? Should every organization be self-supporting in order to justify its own existence? For example, if an organization, whose sole purpose is to enlighten, educate or inform, cannot survive without the contributions of government or private benefactors, should it exist? Explain your answer. What is the difference, if any, between voluntary contributions versus forced ones? Explain.

An artistic organization, such as the opera house in the movie, should at least try to support itself somehow, by selling affordable tickets, perhaps. The opera house in the movie was ridiculously in debt, and was making no effort to get out of it. It shouldn't have relied completely on its benefactor.

An organization that cannot at least partially support itself should not exist, at least not if it cannot handle its resources well. This is so it learns not to rely completely on government or private support.

A voluntary contribution is one that someone could make of their own free will, whereas a forced contribution is one someone is made to make, through threats or bribes or taxes. I think that a voluntary contribution is definitely better than a forced one.