

A Review of A Midsummer Night's Dream

By Jack Wooldridge

You've probably heard the story of A Midsummer Night's Dream before, but if there is someone out there reading this who hasn't, I will briefly summarize the story for you. When Hermia goes against her father's wishes and falls in love with Lysander, of whom her father deeply disapproves, her father calls her, Lysander and the man he feels she should be in love with, Demetrius, before Duke Theseus. He states an ancient law of Athens that says that a daughter must marry the man her father wants her to, or die. Hermia and Lysander, horrified by their predicament, decide to flee to a place Lysander knows they will be safe. Before they go, however, Hermia tells her friend Helena about their flight. Helena, who has been rejected by Demetrius, tells him where they are going in order to try and win his love back. Demetrius, Lysander, Hermia and Helena all wander off into the woods, and come under some strange spells as the fairy king, Oberon, and his assistant Puck attempt to put things right between the lovers. The rest you can probably figure out.

I really enjoyed this production of A Midsummer Night's Dream. There are several reasons. One reason for this was the pure energy of all the actors. Because it was such a small cast, the actors had to run backstage, pull off their old costume, pull on a new one, and run back on again so often that they hardly got any rest. The actors were great (I suppose that's my second), and really brought Shakespeare's play to life. Lastly, the set pieces and costumes were very good. I especially liked Puck and his little crazy laugh!