

5-1

Motif: A smaller element in a much larger work (a small piece of a tessellation).

Interior Details: Details on the inside of a motif which help make a motif look like something.

Orientation: What direction your motifs are facing.

Viewpoint:

5-2

Translation: Answered in last lesson

5-3

Glide Reflection: Answered in last lesson

5-4

Source Material: A source picture, which allows you to base your interior details on something real.

Stylized Drawing: Not realistic, often out of proportion or cartoony.

Realistic Drawing: Very realistic, basing as much as possible on your source material.