

A Review of A Christmas Carol  
By Jack Wooldridge

When you think of the play A Christmas Carol, you probably think of a big production with lots of actors and spooky effects. Could you imagine it done with two people? Neither could I, until I went and saw the Traveling Lantern Theater Company's version of A Christmas Carol. Although it understandably doesn't have the spooky hi-tech special effects, it stays true to Charles Dickens' famous story, and shows that you can have a great production without all the bells and whistles.

Obviously, if you're going to do A Christmas Carol with two people, you had better be skilled at playing a variety of characters. Because Scrooge was in pretty much every scene, the other actor had to run around, change their costume frequently, and pretty much play everyone else. It was very well done, and both the actors were good at getting around the stage quickly. The ghosts were very good, especially the ghost of Christmas Future, who was dressed entirely in black with a veil covering its face. The entire play was very funny and very slick, and I recommend it to anyone who lives in an area where it is passing through.