

To whom it may concern,

This is a letter of recommendation for Jack Wooldridge. Jack was a student in my online Film Scoring course at BerkleeMusic.com, and did very well in the class, receiving an 'A' grade. Jack participated in every area of the course, attending the weekly chat times, and posting items on the Discussion Forums to share with the other students. He also gave some very constructive comments on the other student's work, and it was great to have him as a student. He wrote some very effective projects using a variety of techniques, and seems to have a sincere interest in the field of Film Scoring. I'm sure you will find Jack a serious and dedicated student and/or artist, and am happy to recommend him for your consideration.

Sincerely,

Jack W. Freeman
Associate Professor, Film Scoring
Berklee College of Music

To whom it may concern,

I recently had the opportunity of teaching Jack Wooldridge who was a student in my Berklee College of Music, Orchestration 1 class. Jack is an excellent student and consistently turned in exemplary level work. His participation in class benefited everyone through his willingness to help others as well as being a model student both creatively and professionally.

Best,

Phillip Sheeran
Faculty - Orchestration, Berklee College of Music

Date: 10/25/11

To Whom It May concern,

It is my pleasure to write a letter of recommendation for Jack Wooldridge, a former student of mine at Berklee College of Music. The first impression that one forms of Jack Wooldridge is that of a person endowed with musical and technical soundness and the intelligence to put it to optimum use. He combines intelligence with imagination and this consequently makes him good in all things practical. It would be right to say that with qualities like dedication and eagerness to learn already present in him, he is bound to go places.

As a Professor at Berklee College of Music, I taught Jack in my "Intro to Game Audio" class. During the class, Jack has thoroughly impressed me is his sharp thinking. An eager and keen student in grasping anything new in his field, he was very active and led the class in participation in providing comments on classmate's submissions and keeping up with our class forum.

His excellent etiquette made him popular among his classmates. Undoubtedly he will be a course of inspiration for others. I would rate him in the top 10% students of his class. I strongly recommend Jack.

Sincerely,

Gina Zdanowicz

Instructor, Berklee College of Music / Sound Designer / Composer

To Whom It May Concern:

I have the honor of writing to you in regard to Jack Wooldridge whom I had the privilege of working with in a Creative Writing course I conducted at the Warren County Library during the summer of 2011.

I found Master Wooldridge to be an impressively astute and intelligent young man, curious in that way that best benefits a writer, and keenly hungry to learn. He takes his work seriously, applies himself with energy, and is obviously talented. I teach classes at several universities here in New Jersey as an adjunct, and I have found few of my university students – even those in the upper levels – as focused, or hard-working as Jack Wooldridge. I wish I had more students of his caliber in my university courses. It is plainly evident – to me, anyway – that he has been raised in a home which values education and still sees the worth of the written word.

But along with his assets as a student and aspiring writer, I'd be negligent not to also mention what a respectful and attentive young man he is; two other characteristics I wish were more plentiful in my older students. It was a pleasure to work with him. Any educational institution would do well to bring him into their fold.

I'd be happy to talk about him further if need me; my contact information is below.

Sincerely,
Bill Mesce, Jr.
wmesce@yahoo.com
628 Erudo St.
Linden, NJ 07036

Jack and I met at The Growing Stage Theatre: The Children's Theatre of NJ. We have worked together there as colleagues on stage in a performance of *A Secret Garden*, and he has also been a student in a class I taught called "The Actor Speaks". In addition, I have seen him perform on stage in several other productions and heard the music he composed for another.

Jack is a multi-talented young man. As an actor, he is always prepared, willing to take direction, willing to learn new techniques, cooperative with and supportive of his fellow actors. He is not afraid to take initiative. The energy, focus and thought that he puts into the roles he performs are beyond his years. I was especially impressed with his performance in a production of *James and the Giant Peach* at The Growing Stage.

As a writer, Jack is a joy to work with. He has an original way of looking at the world, and this is evidenced in his playwriting. As he worked on his play in our class, he was always willing to discuss and take comments and suggestions from the other writers in his group. And the next week, he would come back with revisions where it was clear that he had given thought to what had been suggested. He did not see re-drafting as drudgery but an opportunity to make his piece better – and he did. Jack's distinctive sense of humor and voice came out in his characters to the delight of an audience of his peers and to his instructor. His frame of reference to and knowledge of theatre and film history plus his own performance experience added depth to his pieces, and this also showed a level of maturity beyond his years. Jack is a writer who is not satisfied with "good enough", one who will continue to polish and hone his writing. I sincerely hope he continues.

He has branched out into writing reviews of plays he has seen over the past year, including productions of *Oliver Twist*, *The Wizard of Oz*, *Gypsy*, *The Taming of the Shrew*, and *The Life and Adventures of Santa Claus*. From seeing such a variety of productions and styles, Jack has begun to note the kinds of choices actors make in creating characters, the ways in which directors handle blocking and staging, the importance of how choreography is integrated into a play, how physicality can enhance understanding in performances of Shakespeare, and how challenging the adaptation of a Dickens' novel is for the stage. Again, his knowledge of literature, literary history and theatre history adds levels of understanding to his reviews, which are thoughtful and concise.

Currently I am an English Instructor at Raritan Valley Community College, and I have been teaching writing, acting, and dance for many years. Jack is a student who stands out in my mind as one with great potential and great breadth. He is also a delightful human being. If I can be of any further assistance in Jack's evaluation, please feel free to contact me at 973-347-0192 or at saarmann@mindspring.com.

Sincerely,

Mary Saarmann

I have found Jack to be enthusiastic in learning any new technique or point of view that will expand his skill set. Jack is a conscientious student who is able to quickly grasp new concepts and apply them in a variety of projects. From traditional techniques to computer graphic programs he has demonstrated a drive to understand and master new ideas.

Creatively Jack has expanded his horizons to encompass many avenues. Writing, illustrating and publishing his own children's book, and a variety of art competitions in various mediums have produced award winning results. He has shared with me his love for composing music as well as his theatrical talents.

His positive attitude and inquisitiveness have made it a pleasure to be his instructor. It has been my honor to be a mentor for a young man that I feel great things will come from. I have no doubt that Jack will excel at anything he sets his mind on.

Sincerely yours,

Peter Callahan
Senior Instructor
Of Mice and Pen Design
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